

CLARKE COURIER

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Clarke College, Dubuque, Iowa

October 14, 1985

Government grants awarded; help Cooperative Education, Title III programs

by Rosemary Grimm

The United States Department of Education recently awarded a \$64,300 grant to Clarke's Cooperative Education program and a \$99,674 grant to Clarke's Title III program.

This is the third year that the Cooperative Education office has received a government grant. The grant is for the year beginning Sept. 1, 1985 and ending Aug. 31, 1986. Title III has been awarded three other grants so far. The present one is for Oct. 1, 1985-Sept. 30, 1986.

Louise Ottavi, director of the Cooperative Education program is pleased with the grant award. She emphasized that the money would be used to develop on-the-job training situations for students. The grant will help the Cooperative Education program work with employers.

"This money is for the administration. It is not used as work-study money to pay the students. The money is used to pay personnel salaries and other expenses of the Co-op office," said Ottavi.

These "other expenses" include supplies, travel expenses and brochures about the Cooperative Education program.

Jeanne Pitz, Title III coordinator, also has plans for her office's awarded money.

"We hope to build up the programs that were started last year on last year's grant money," she said.

Three years ago, the first government grant was used to start the Basic Skills Center. Other grants have been used to start the General Education Program and the management information system.

"The installation of the management information system was a big step for Clarke. Computers were installed in the offices in Mary Josita Hall with the help of the grant

money," said Pitz.

The installation of computers has since expanded to include Clarke's food service, bookstore and Financial Aid Office.

"We have used our grants mostly for this computer equipment," said Pitz.

Both the Cooperative Education and Title III offices had to send in a proposal to the government requesting money and outlining all of their projected costs. In Washington, delegates decided the need of the college and the amount to be awarded.

"It is expensive for a college to get the Cooperative Education and Title III programs started," said Ottavi. "These grants provide the money to get them started."

Each year that a college is awarded a grant, the college must pay a percentage of that grant. The department, then, receives award money from the college in addition to money from the government.

The college provides a greater percentage of the grant money for each year the grant is awarded.

"These grants are given with the idea that eventually the college will take on the whole cost, not just a percentage of the cost," said Ottavi.

A college can only apply for a grant for a certain number of years. The Cooperative Education program is in its third year of a five year program. The Title III program is in its fourth and final year.

The Title III program has received an accumulative amount of \$367,282 from the government grants. Pitz said that because this is the last year to receive a grant, Clarke had a larger percentage that they had to give to the program.

"These grants have made it possible for the program to become self sufficient within the college," said Pitz.

Ames expands Co-op program

by Lorna Japsen

Bobbe J. Ames has replaced Dave Hunt as coordinator of the Cooperative Education program.

Ames came to Dubuque in 1962. For the past ten years she has done volunteer and community activist work.

She has previously worked as a speech therapist, a free-lance copywriter and as the vice-president of

the League of Women Voters (L.W.V.).

While working with the L.W.V., Ames oversaw internships of students at Drake University in Des Moines.

"Because of that job, I have experience from an employer's perspective," she said.

Ames saw the advertisement for the Clarke Cooperative Education

position and decided it was time to resume her professional education.

Ames wants to enlarge the existing co-op program. This year she will place more emphasis on jobs in liberal arts fields.

"We've had co-ops in the computer science and the business fields. This year we'd like to involve a larger variety of people," she said.

"I also want to see students become more involved in areas outside of Dubuque."

Ames' prime focus is to get paid internships for students.

"I want to make sure students get paid a respectable amount to work," she said.

Internships are valuable experiences that help students gain a clear picture of the job market and the working world. Another one of Ames' goals is to "come up with more permanent positions for students."

Ames encourages students to stop by the Cooperative Education office located in Room 128, Mary Josita Hall. She said she especially would like to meet sophomores and juniors.

"I also urge those students who may have filled out an application at an earlier date to stop in to update it and to visit."

"I feel that I can do a much better job for the students if I know them personally," Ames said.



Sheryl Thoma willingly gives blood during the Oct. 2 blood drive at the Physical Activity Center while a member of the blood mobile checks on her. The blood mobile was on the Clarke campus most of the day and left with 60 pints of blood, surpassing their goal of 50 pints. (photo by Mark Schechinger)

'Clarke Perspective' is 'exciting'

by Marie Rank

"Clarke Perspective" is a news magazine with a news and entertainment format. It is produced every other week by Clarke students.

The show was developed within the communications department as part of the practicum area. It is designed to be a learning situation in an atmosphere similar to real life.

Executive producer Dave Kriegshauser said, "The show is exciting and even though it is a real challenge for me to produce the shows, it's something I've always wanted to do. We'll do what we can

to make it an informational, entertaining and good show."

Four years ago, "Clarke Perspective" based on a format of montage, which is music applied to moving shots. It then went to a 15 minute show with a host, hostess, segments and montage.

The segments are a result of current events on campus, informational releases from Jane Daly, director of public relations, and memos from faculty members concerning what's happening in their department or club.

"Any comments or ideas about the show or a segment are welcomed," said Gina Hansen, associate producer of the show.

Presently there are 15 students working on the "Clarke Perspective." These students work the cameras, interview people, write scripts and edit their own material. Al Lansdowne, chairperson of the communications department, is the advisor for the show. He works directly with the students by making suggestions and guiding the direction of the program.

The staff is made up of mostly communication majors, but Kriegshauser said a student doesn't have to be in communications to get involved.

Students participating in the show for credit are responsible for attending regularly scheduled meetings and putting in a maximum of three hours of work per week. For two credits, a student must also attend the meetings and put in about five or six hours of work per week.

Hansen encourages participation and watching of the show. "Watch for the new opening, closing and features on each show. Our newest segment will show what's going on in Dubuque and a little something about some of the people in Dubuque."

Staff members of the "Clarke Perspective" are: Kriegshauser, Hansen, Melody Fadness, the show's hostess, Mark DeCrane, Elle Ernst, Mary Jo Ernst, Steve Hart, Gregg Jones, Cindy Kohlmann, Julie Linden, Phil Manning, Kirk Olmstead, Marie Rank, John Sullivan, Mark Schechinger and Allen Trebian.

Continuing Education Week begins Activities planned for Oct. 13-19

by Marie Rank

To celebrate and recognize Adult Continuing Education Week, Clarke will hold a potluck lunch on Wednesday, Oct. 16 in the CE Lounge, Room 121 CBH, for adult students. Faculty, staff and students are also invited to stop by for a cup of coffee to meet and talk with the adult students during the week.

Governor Terry Branstad has proclaimed Oct. 13-19 as Adult Continuing Education Week in Iowa. In recognition of this, the three Dubuque colleges will run radio spots on KDTH on Oct. 16. The spots will feature information about adult education programs in the area.

Inga Schilling, coordinator of adult services for Clarke, said "Adult Continuing Education can improve the

lives of individuals by providing professional and vocational training programs, by offering opportunities for personal and cultural development and by providing basic skills instruction.

Adult students at Clarke comprise approximately one third of the student body. They serve on many committees on campus, partake in many activities and are responsible for starting three scholarship programs.

Two of these scholarships are for disabled students. The other scholarship is for an adult student. The adult student at Clarke plays an active and vital part in the Clarke community.

Schilling also said, "This is the first time Iowa has proclaimed Adult Continuing Education Week and we hope it will be an annual event."



Bobbe Ames, new coordinator of the Cooperative Education program. (photo by Mark Schechinger)



by Mic and Field

Welcome back to our space. This week we travel to Canada to bring you another fine bit of cinematography: "Agnes of God." The storyline of this movie involves the search of three women for an understanding of their own reality and of God's presence.

"Agnes of God" is brought to you by Columbia Motion Pictures. The film stars Jane Fonda, Anne Bancroft and Meg Tilly in the title role. Directed and produced by Norman Jewison, the film is based on a screenplay by John Pielmeier. It is rated PG-13 because of its overwhelming thought content. Now for our opinions.

Mic:
"Agnes of God" is a fine film. During this day and age of sex and violence in the theater, it's a nice change to see a "thinking man's" movie here in Dubuque. "Agnes" is a wonderfully thought-provoking story which keeps you guessing long after you leave your seat. It has a truly marvelous plot which will take your thought as far as you want to go. I found that the movie carried a very hopeful message about life.

The entire cast was very strong. From each character, great or small, blew an air of reality. Each actor stood on his or her own talent.

Anne Bancroft was dynamic as ever while Meg Tilly showed a new sign of her genuine talent as an actress. The movie was interesting in that it seemed to parallel the innocence and novelty of Tilly with Agnes and the experience and explored talent of Bancroft with Mother Miriam Ruth.

I am not a big fan of Jane Fonda but I was equally impressed with her portrayal in the film. She conveyed a sense of sincere longing which was strongly appreciated by me. I was pleased to see the lack of vindictiveness in her character which could easily have been present.

The scenic elements throughout the movie were enough to provoke tears. I applaud the scenic director and all those responsible for the atmosphere in "Agnes."

From the very start there wasn't the slightest question of where you were. The scene is unmistakably imposing and yet not quite threatening. Throughout the entire film, the scenic elements seemed to tug at my emotions.

"Agnes of God" is a prod at a viewer's own reality, which I feel can only ultimately strengthen his or hers own true faith. Whether you are a severe dogmatist or a lost hunter as myself, "Agnes of God" is a must

see; worth the price you are willing to pay.

Field:
It is difficult to put into words what I thought about this film or how it made me feel. "Agnes of God" was a powerful and moving stage play. The magnitude of the ideas in it, from life to faith to innocence, are overwhelming. Director Norman Jewison did a fine job transferring this powerful theater piece to the cinema.

Jane Fonda's character of Dr. Livingstone, however, fell a little short in some parts. Her obsession with smoking and the replacement of smoking with Agnes, for example, was not well defined. There were also a number of minor characters who cluttered up the film.

Overall, the acting was superb. Meg Tilly as the innocent Agnes was incredible. The naivete with which she played Agnes was beautiful. Her face was that of an angel. She had just the right mixture of blind faith and determination for the role.

By far the best performance was turned in by Anne Bancroft. I almost didn't believe it was her when I first saw her. Her Mother Miriam Ruth was a pillar of strength and a competent opponent for Dr. Livingstone. She was strong without being an ogre. I had compassion for her and her position.

The actual cinematography deserves a nod of recognition. The visual images that were painted from the film. Because of these visual images, I could feel the faith and deep seeded tradition this group of sisters had. "Agnes" is a truly beautiful film on its cinematic merit alone.

I would highly recommend this film to anyone. It is well worth \$4. How often can a film remind you that there is a God and that something like miracles do exist?

There it is. Remember our space should in no way be a final judgement for viewing. We would like to express our sincere thanks to the literate who frequent our space.

Until next time, search not in your neighbor's yard for your own lawn chairs.

Personal Growth Center

Relax, relieve tension and live longer

by Marie Parthun

How often do you see these kinds of statistics?

- coronary disease has risen 500 percent in 50 years.
- 1 million Americans had heart attacks last year.
- 8 million have ulcers
- 25 million have high blood pressure

Do you see them too often?

These facts are an accurate portrayal of American society; fast-paced and keyed-up. If this describes you, then slow down. Relax, enjoy life, and you might be enjoying it longer.

The last column looked at how people shorten their lives by turning to the wrong methods of coping with stress. The most common, most destructive and hardest to overcome symptoms of stress are anxiety and tension.

Tension is the root of many of today's bad habits and is a sure sign of stress. The profile of a highly-stressed person is loaded with tension traits.

These traits aren't necessary to achievement or survival. They only complicate them. We should ultimately try and erase as much tension as we can, or it can start to deteriorate the body.

One way to erase tension is to learn to relax.

Sounds easy, but think about the last time you consciously relaxed. For the best benefit, relax at least once a day. Acquaint yourself with things that help you relax and make a conscious effort to practice them.

Some suggested relaxers are: soaking in a hot tub; loosening each muscle one by one while breathing deeply; taking a quiet walk; or laying down and taking a nap in the middle

of the day.

One other suggestion is to close your eyes and picture a relaxing scene such as an oceanside setting. Imagine every detail and picture yourself there. Practice doing this for yourself today. Practice doing this for about 10-15 minutes a day until you can turn it on like a television set.

Relaxation can be the most relieving feeling if you do it to re-energize yourself to face the rest of the day calmly and efficiently. Use it at night to wind down before sleeping.

Make a conscious effort to relax. By finding a little extra time for yourself today, you may be creating more quality time for your future.

There are materials available for your use in the Personal Growth Center, 118 Mary Josita Hall that can help you develop relaxation.

Talk to Nancy Leber Mondays or Thursdays from 11 a.m.-5 p.m. or Tuesdays from 10 a.m.-5 p.m.

'Student-Aid' needed for tuition



Humorize

by Mary and Elle

We would like to commend Bob Geldolf for his outstanding performance in organizing "Live-Aid." Not only did he help the poor, starving

people in Africa, but he also kicked off a whole string of aids to help people all over the world. (Yes, we can't believe we said that either.)

Included among those was "Farm-Aid," suggested by Bob Dylan at the "Live-Aid" concert and organized by Willie Nelson and John Cougar Mellencamp. The purpose of "Farm-Aid" was to help the backbone of the country: the farmers.

Well, we think it's time somebody kicked off a program to help the brains of the country: the students. They say nothing is more powerful than an idea who's time has come. Well, nothing is worse than being a student and being broke.

Apparently the government feels that once your tuition is paid for you're all set. We think, however, that tuition goes far beyond simply classes and books.

First, a student must obtain a proper study atmosphere. They need a

stereo, a television and a good comfy place to study.

Secondly, they need trendy clothes to wear. You can't go to class unless you have a new outfit to wear at least everyday. Students need gas for their cars, so that when their studies are over they can shop, party or whatever.

Finally, students need money to shop and party.

Unfortunately, financial aid has been cut by both the Reagan administration and the Clarke administration. Students have been left with nothing to do but study. It's high time something was done about this.

After all, students have been supporting musicians all these years by buying albums, t-shirts, posters and concert tickets. It's time the musicians did something for us.

If you're interested in making a donation call 1-800-MARY-AID or 1-800-ELLE-AID!

Letter to the Editor

Give cans generously

Dear Editor:

This is a request to all of the Clarke Community: Please donate your cans! The Working Boys' Center in Quito, Ecuador needs your help this year.

The Clarke community has been involved in helping Quito for many years; and we don't want to stop now.

Last year, through your generosity, we were able to send over \$450 by cashing in cans alone.

Collecting cans is an easy way to raise money for the poor in Quito. At the end of the year, a check from the collection of cans is sent to Quito.

Two cans equal one meal for a person in Quito. Only five cans will pay a person's wage for one day.

You can donate your cans by giving them to S. Katherine Ann

Beckman at the Union or by not "holding out" on the Circle K members who come around to take your cans for Quito (Circle K does not keep the money).

Remember that the simple act of giving cans makes many lives a lot happier.

The Clarke Circle K Club

CLARKE COURIER

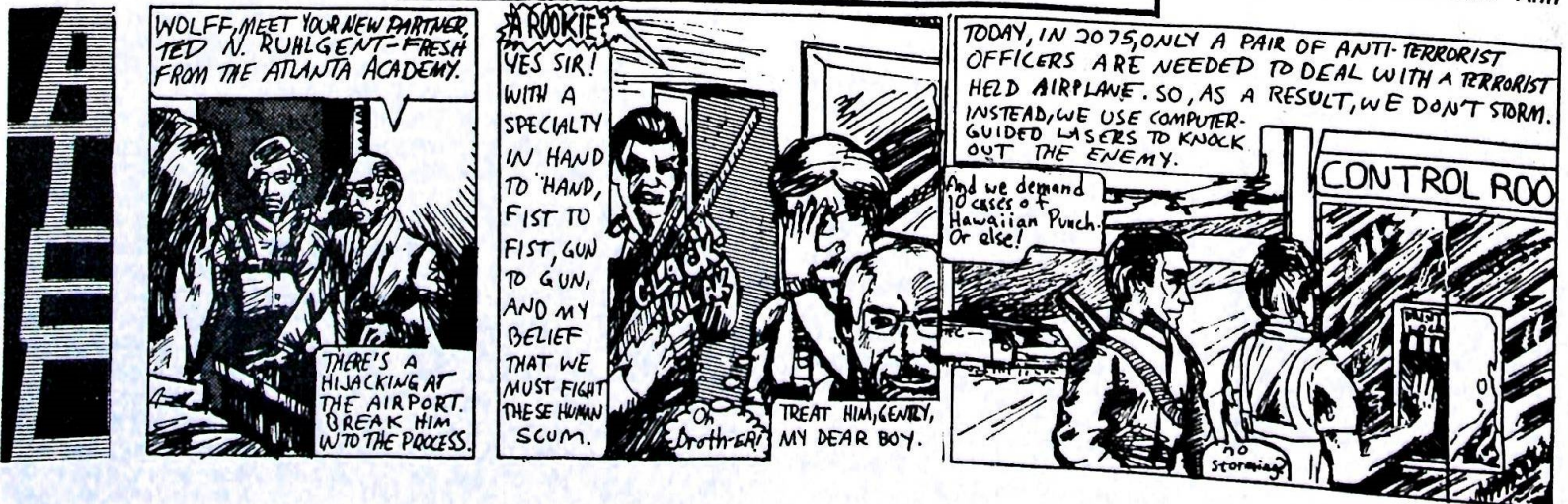
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Production: Lorna Japsen
Photographers: Mark DeCrane, Mark Schechinger
Adviser: Mike Acton



Construction continues on the new buildings despite the rain. Part of the foundation was set early last week. (photo by Mark Schechinger)



October 14, 1985
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From that experience, Porter emerged himself in the study of dramatic art. He graduated from UW and went on to earn his M.F.A. degree in directing from the University of Connecticut.

While at graduate school he spent most of his summers working sum-

Tim Porter

Zygmunt gains firsthand experience of France

by Kathy Scherrman

Eva Zygmunt sums up last year by saying it was the most valuable experience in her life. She spent all of last year studying abroad in France.

"It was something I decided to do my freshman year," Zygmunt said. "I started taking French in sixth grade, but I didn't feel that I could get better at it here (in the states). You sit in French class and answer questions and read in French, but you don't really speak French."

Zygmunt, an education and French major, found a program that suited her through the help of Jacqueline Winders, Clarke's French instructor. The university where Zygmunt studied was in the southeast part of France in a city called Aix-En-Provence, which is about 30 kilometers north of Marseille.

"I studied at the Institution for American University Students. It was basically the same as the states. I took 15 hours a semester. Classes were like regular classes: grammar, literature, oral expression, etc," she said. "All the classes were conducted in French and all my credits transferred."

Zygmunt commented that understanding the language was not a problem for her. "Translating was the hardest part, however. It was exhausting at first. I'd go to a party and come back so tired because I was working double time—speaking and listening."

"I can remember standing outside a store pretending to be looking at

the display in the window when actually I was rehearsing what I was going to say. I went into the store and the words came out all wrong, anyway."

Zygmunt lived with an older French woman, Heloise Zammith and another American student during her stay. "Heloise was so wonderful," Zygmunt said. "She was like a grandmother to me. My whole experience was that much better because of her."

"She would make all our meals for us, starting early in the mornings. Everything was fresh or made from scratch. She was such a penny pincher."

Zygmunt's hardest adjustments were being away from her family and feeling that she had no personality. "I wanted to say so much, but couldn't. It was hard. I would just answer Heloise's questions. I really felt that she didn't know me," she said. "Then one day we sat down and really talked about something that was important to me. She understood how I felt and I really felt better."

"Everyday was like an emotional teeter-totter. One day I would want to take the next plane home, and another day I never wanted to leave. Everything was very positive for me, even my negative experiences were positive. I learned so much."

The experience opened Zygmunt's eyes to many things. "I never saw hungry people before. There wasn't a day where someone didn't

ask me for money to buy food," she said. "It makes your own problems seem less serious when you think about it."

Along with taking classes at the American university, she also got the opportunity to take classes at a French university. "I was exposed to not only the American students but French students too."

It was really tempting to stay at the

American Institute and be around other American's going through the same things. But I didn't, I was there to learn French. You would learn so much in just one meeting. It is so easy just to listen to the French speak. But it is so very important for you to talk.

"It was really scary to talk with the French," she said. "I'd be so afraid of making a mistake. But I realized

that some of my French friends were learning to speak English, so I had to adjust to their mistakes."

Zygmunt wants to return to France someday. "I don't want to go back for a visit, I don't want to be a tourist. When I go back, I want to live there for a couple of years, and get the real feel of the country. Its so important to live it rather than just see it."

Clarke continues mission to poor

by Sue Briggs

Since the 16th Century, Catholic men have continued the mission of Vincent de Paul, a saint known for his charitable services to the poor. Societies have formed within parishes and in turn they have become conferences of St. Vincent de Paul (S.V.D.P.)

In Dubuque the conferences have organized the S. V. D. P. store, where inexpensive, second-hand merchandise can be purchased. The revenues from the store go to the needy.

Loras College welcomed college

aged men into the society and continued the services of the saint by working with the poor and elderly of Dubuque.

Ten years ago when the national society of S.V.D.P. opened its membership to women, the students of Clarke College signed a charter with Loras and together they began offering aid and fellowship to the poor.

The Loras/Clarke Conference of S.V.D.P. is still in existence. They bring music to the poor and elderly throughout the Dubuque area.

The two colleges' years of charitable mission and service may

discontinue, however, due to the decline of participation and unawareness of S.V.D.P.

Clarke contact for S.V.D.P. is Norma Sackett, representative for Reach Another Person (R.A.P.).

At Loras, student Margo Kleve works with original organizers and faculty members of the society.

If you are interested in giving a few hours of your time to the poor and needy contact one of these people.

S.V.D.P. will meet on the third and fourth Sundays in October. Starting in November, the group will meet on the second and fourth Sundays of every month.

Porter continues with performing arts by teaching Clarke drama students

by John Kemp

From his days of being a theater student to his present involvement with the Clarke drama department, Tim Porter has had his hands full with the performing arts.

Porter, Clarke's assistant professor of drama/speech, is a professional actor who first became interested in drama while a college sophomore at the University of Wisconsin.

"The drama department at UW was presenting *One Flew Over the Cuckoo's Nest* and a professor told me that I should audition for the play," he said.

Porter, however, didn't audition for the play and later regreted his decision. "The actors were really having fun and I thought there must be something I'm missing out on," said Porter.

From that experience, Porter emerged himself in the study of dramatic art. He graduated from UW and went on to earn his M.F.A. degree in directing from the University of Connecticut.

While at graduate school he spent most of his summers working sum-

mer stock, but realized that his real interest and desire was to teach theater. "I knew in my early days of college that I wanted to teach theater and experience it with the students," said Porter.

As a result of his avid interest in the performing arts, Porter began to do theater on a professional level. Some of the plays he has done professionally are, *Blythe Spirit*, *Importance of Being Earnest*, *LUV*, and *Three Sisters*.

Not only has Porter worked on professional productions, but has also appeared in one episode of the *Mork and Mindy* television show. Working on that television episode gave Porter a whole new perspective of performing.

"The television is a completely different medium from that of live performing," said Porter. "The viewer usually sees the edited production, whereas in theater a viewer clearly sees the true production and a character's mistakes are clearly visible."

Although Porter has worked in professional theater, he is much more pleased when having the opportunity to work in a teaching environment. Because of that, Porter was very excited about coming to Clarke.

"I like S. Carol Blitzen's, [chairperson of the drama/speech department] philosophy on the theater and what the theater should be," said Porter. "Also I get the opportunity to interact with the students."

Since coming to Clarke, Porter has directed two productions and has performed in two. One is his current role as Petruchio in the *Taming of the Shrew*.

"I usually direct two shows a year and in some instances perform in others," said Porter.

Even though Porter teaches a number of courses to theater students, he considers himself to be a theater student as well. "I think of myself as more of a theater student now than when I actually was a student taking theater," said Porter.



Tim Porter

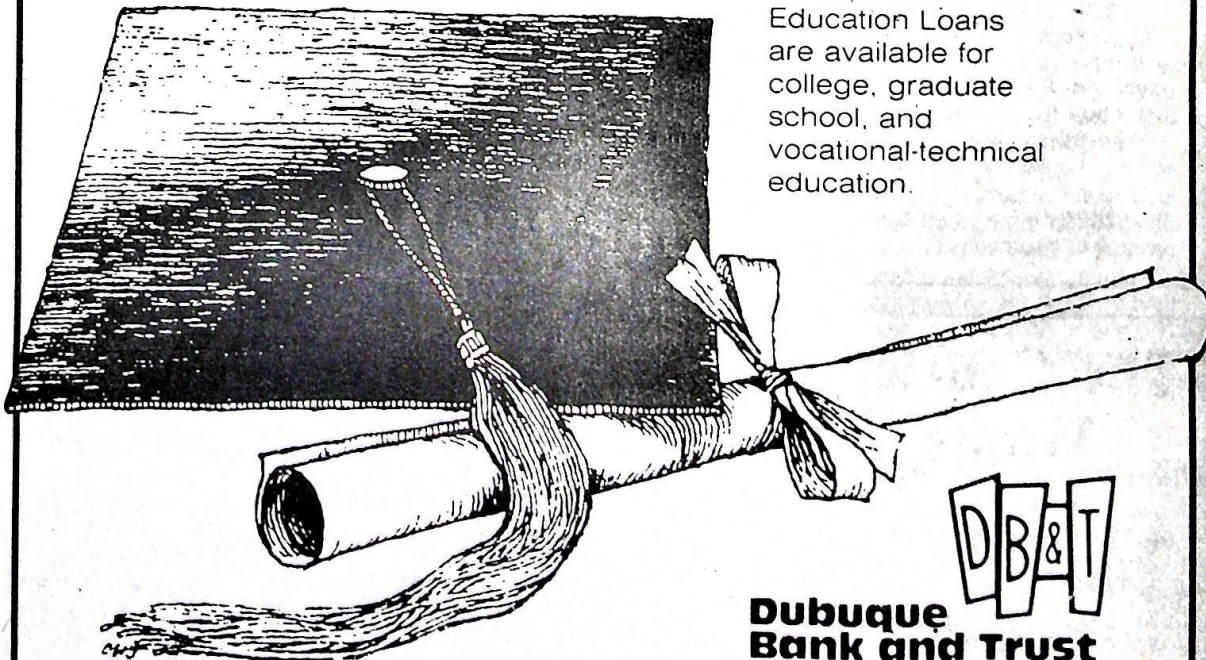
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parents. DB&T Education Loans are available for college, graduate school, and vocational-technical education.



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Beckman at the Union or by not "holding out" on the Circle K members who come around to take your cans for Quito (Circle K does not keep the money).

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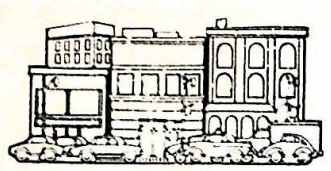
The Clarke Circle K Club

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Dubuque Currents

Les Favorites, a musical quartet group will present a mix of solo harpsichord music and selections for baroque oboes and viola de gamba, a stringed instrument similar to the cello.

The quartet will perform on Oct. 18, 8 p.m. at the Chapel of St. Joseph, Loras College. They will perform primarily works by Bach and Handel, marking the 300th anniversary of the birth of these composers.

Francis M. Miller professor of physics and supervisor of the Heitkamp Memorial Planetarium at Loras College, will lecture on "A Comet Called Halley" on Oct. 17.

Miller will begin his lecture at 7:30 p.m. in Hoffmann Auditorium, which is located in the St. Joseph Hall of Science building at Loras.

Halley's comet was last seen in 1910 and appears every 75 years. In his lecture, Miller will discuss the history and superstitions of comets, Halley's in particular.

An exhibit of paintings by Gary Olsen, will be presented Oct. 13-Nov. 4 at the University of Dubuque Art Gallery in Alumni Lecture Hall.

Olsen is well-known throughout the Dubuque community. He has designed the Dubuque Business Hall of Fame Award and the official welcome sign for the City of Dubuque.

His compositions explore the unique geometry and patterns of Dubuque architecture.

The March of Dimes Birth Defects Foundation needs volunteers to assist in educational and fund-raising programs. These activities help in the fight against birth defects—our nation's number one child health problem.

In Dubuque, March of Dimes young adult leaders are involved in see-saw marathons, rock-a-thons, dance marathons and many more creative and exciting fund-raising projects.

Anyone can join the March of Dimes Youth Action Program and do volunteer work that is both fun and rewarding.

The Northeast Iowa Division of the March of Dimes is located at 1005 Locust St. Call 583-3755 for more information on how to get involved.

The Courier Wants YOU

-reporting -production
-photography

Experience helpful but not necessary

Contact ext. 743

Crusaders defeated by Loras Duhawks

by Sue Briggs

On Oct. 9, the Clarke Women's Volleyball team played the Loras Duhawks at Loras.

Within the first seven minutes, Penni Rogers, junior, served three scoring volleys to bring Clarke ahead to 5-4. A good spike from senior, Lori Kramer, kept the Crusaders on top as the score climbed, remaining in Clarke's favor, 8-4.

Then, as the Duhawks trailed Clarke by one point, coach Joe Koos called a time out. From here on, the Crusaders fought for a win, but lost with a final score of 15-8.

In the second game, Kramer had the first serve, but the ball went to Loras and they led 1-0. The Crusaders put up a good fight as they scored two points with powerful serves by senior, Sarah Oliver. Battling for possession of the ball, the Clarke Crusaders used strong teamwork, and a forceful spike from sophomore, Kathy Shank.

At this point it was Clarke 4-3, but not for long as Loras put the game at a tie. Kramer, noted for her 75 percent success at serve reception, and the dive of sophomore transfer student, Tammy Duehr helped Clarke regain the volleyball.

The game became intense as Clarke served, then Loras. The Crusaders had control of the score, 5-4. Loras eventually pulled ahead 6-5, then 7-5, and a time-out was called.

After the whistle sounded, Clarke made two immediate recoveries; the scoreboard reading 7-7. Both teams showed strong hussles, saves, and spikes, but despite Clarke's energy, the Duhawks took a lead of 10-7.

The battle continued after powerful spikes from Rogers and Duehr, evening the score at 10-10.

Clarke's Kramer made a successful serve and gave the advance to the Crusaders. After many change of hands and gruelling volleys, Loras

won the game by 3 points, 15-12.

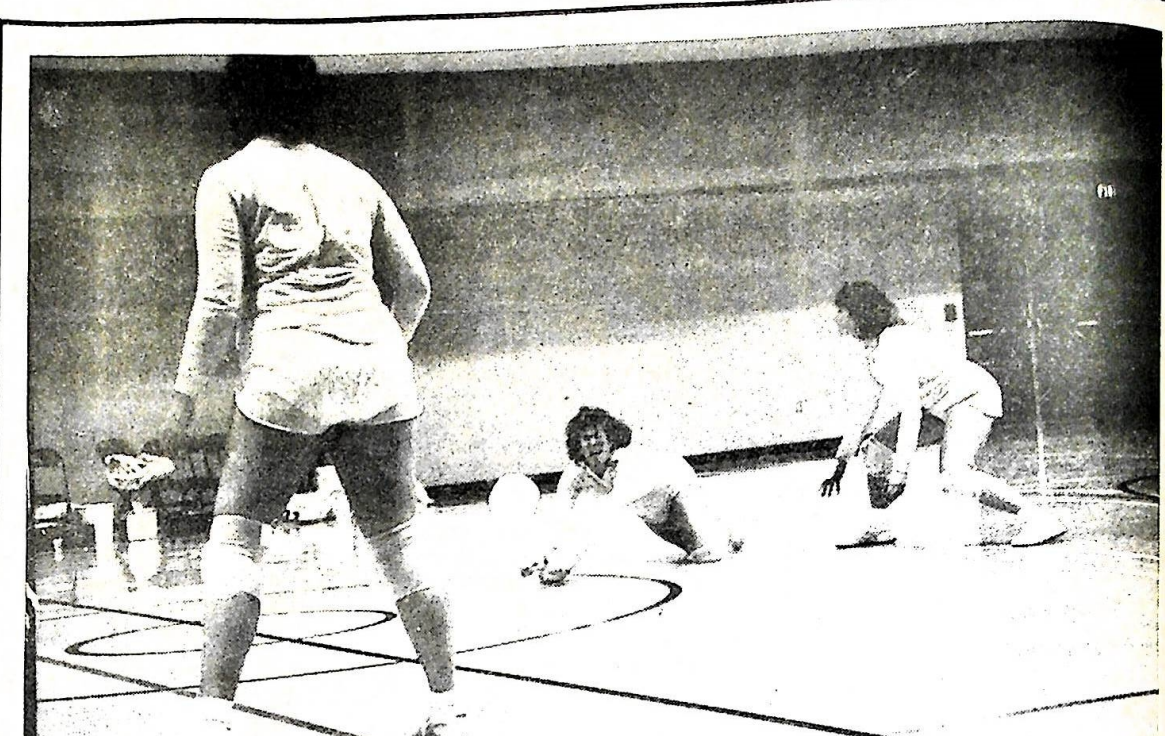
The members of the Clarke Women's Volleyball team are: Seniors, Lori Kramer, team leader, and Sarah Oliver, serving 96 per-

cent; Junior, Penni Rogers, recognized for good blocking.

Also: Sophomores, Kathy Shank, 83 percent spikes, Marg Laufenberg serving at 93 percent, Brenda Ries,

and Tammy Duehr; Freshman, Brenda Duster, serving 100 percent at the Clarke/Loras game.

The team coach is Joe Koos assisted by Steve Fettgether.



Kathy Shank (center) dives for the ball at last Wednesday's Clarke-Loras match and (with the help of the Courier) saves the play. Tammy Duehr (left) and Marge Laufenberg stand ready. (photo by Sue Dixon)

Show your eccentricities at 'Gong Show'

by Donna Frommelt

Have you always wanted a chance to stand in front of a crowd and sing "Home on the Range" in a hula skirt while your friends backed you up with a band of kazoo's? If so, now is your chance to show off this or any other eccentricities you may have. Do it on the "Gong Show" in the Union Saturday, Oct. 19 at 9:20 p.m. Barbara Cartwright, incognito as

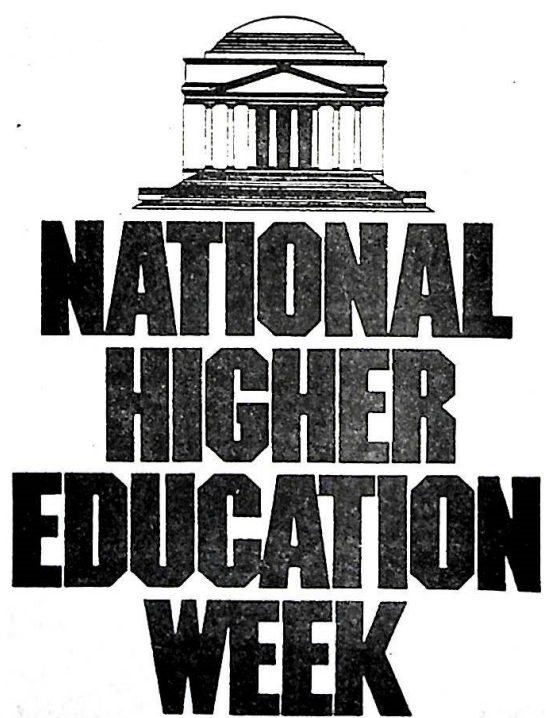
Chuck Barris, will emcee for the evening. Each act will be judged (or gonged) by a panel of faculty members. The best act will be awarded a trophy and \$15.

Get your act together and pick up an entry blank from the Gong Show Envelope located at the Mary Josita Switchboard. Completed entry forms can be deposited back in the envelope. The deadline for comple-

tion of the forms is noon on Oct. 18.

Cartwright will be in the cafeteria Wednesday and Thursday, Oct. 16 and 17 from 5:15-6:15 p.m. to answer any questions. She can also be reached Friday morning from 9 a.m. noon at ext. 496.

"Gong Show" contestants may be students or faculty members at Clarke, Loras or the University of Dubuque.



celebrates the contributions of our colleges and universities to American society and focuses on the need for greater excellence at all levels of American education because we have the future in minds.

October 19 to 26, 1985

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CRY A FROM THE MOUNTAIN Starts Fri., Oct. 11 Starts at 1:00 3:00 5:00 7:00 & 9:00 PG	SILVER BULLET A PARAMOUNT PICTURE Starts Fri., Oct. 11 Starts at 1:05 3:10 5:20 7:20 & 9:35 EVERY MONTH WHENEVER THE MOON WAS FULL... IT CAME BACK.
SCHWARZENEGGER COMMANDO Starts at 1:20 3:20 5:15 7:20 & 9:25 R	Jagged Edge Glenn Close Jeff Bridges Peter Coyote Starts at 1:25 4:10 7:00 & 9:30 A Murder. A Mystery
BACK TO THE FUTURE DAILY AT 1:25 4:05 7:00 & 9:20 PG	Agnes of God Jane Fonda Anne Bancroft Daily at 1:15, 3:25, 5:20, 7:20, 9:30 PG-13

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The Taming of the Shrew

The drama department's production of "The Taming of the Shrew" was performed Oct. 17-20. The play relates what can happen when two people are faced with an age-old problem of the male-female conflict.

The hero of the play, Petruchio (top left), played by Tim Porter, verses with Hortensio, played by Doug Rodman, on the best way to win his love.

Meanwhile, Bianca (bottom center) flirts with Baptista, played by H. Golstein, as Katherine, played by Monica Lyons, scowls at their



Academic

by Kathy Wieland

Clarke's academic program is for every student in every major and includes a set schedule of activities and requirements for students who haven't decided on a specific field of study.

Louise Ottavi, assistant academic dean, works on student related matters in all areas of the students' academic life and surroundings. She works with S. Margaret O'Brien, vice president of academic affairs, to establish student policies and adjust many upper classmen may re-declared to study in a certain department at Clarke. Last year, however, the Educational Policy Committee charged the format of declaring a major by writing up an application a department must fill out to apply for the department.

The department must accept a student before the student is encouraged to declare a degree through the department. Prior to filling out an application, a student must have at least 30 credit hours and a grade point average of 2.00.

The department has met the following requirements, they must then meet the department's specific course requirements. The Clarke College catalog lists all course requirements. The Office of Academic Affairs is available to those who have questions to those